

## **CHRISTOPHER M. FLOOD**

Brigham Young University  
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### **EDUCATION**

**Ph.D.**, French and Francophone Studies, University of California, Los Angeles,  
September 2013  
Dissertation: The Body *Satyrical*: Satire, Reform, and Political Theology in Late  
Medieval and Early Modern French Literature  
Advisor: Dr. Jean-Claude Carron

**C.Phil.**, French and Francophone Studies, University of California, Los Angeles,  
May 2011

**M.A.**, French Studies, Brigham Young University, August 2007  
Thesis: Chateaubriand's *René* as a philosophical reaction to the Enlightenment  
and early Romantic sentiment  
Advisor: Dr. Scott Sprenger

**B.A.**, Philosophy, French minor, Brigham Young University, April 2005

### **ACADEMIC POSITIONS**

Associate Professor, Dept. of French and Italian, Brigham Young University, 2020-  
present

Assistant Professor, Dept. of French and Italian, Brigham Young University, 2013-2020

Visiting Instructor, Dept. of French and Italian, Brigham Young University, 2011-2013

Teaching Associate, Dept. of French and Francophone Studies, UCLA, 2009-2010

Teaching Assistant, Dept. of French and Francophone Studies, UCLA, 2008-2009

Student Instructor, Dept. of French and Italian, Brigham Young University, 2005-2007

### **FELLOWSHIPS, GRANTS, AWARDS**

Humanities Mentoring Environment Grant (H-MEG), BYU, 2019. \$16,000.

Mentoring Environment Grant, BYU, 2018. \$13,852 (initial), \$4,250 (additional funding)

University Graduate Research Mentorship, UCLA, 2010-2011

## Christopher M. Flood, Ph.D.

Robert Merrill Award for Best Teaching Assistant, UCLA Department of French and Francophone Studies, 2009-2010

Graduate Summer Research Mentorship, UCLA, 2008 & 2009

### PUBLICATIONS

#### Book

*Mormons in Paris: Polygamy on the French Stage, 1874-1892*. Critical translation of four French plays, with Corry Cropper. Forthcoming from Bucknell University Press (anticipated 2020).

#### Journal Article

“Of Pastorals and Partisans: Nationalist Variations on the Myth of Rural Virtue in Sixteenth-Century Anti-Protestant Polemics.” *Sixteenth Century Journal*. Forthcoming (2020).

#### Book Chapters

“Forging Satire from Scripture: Biblical Models and Verbal Violence before the Wars of Religion.” *Polemic and Literature Surrounding the French Wars of Religion*. Eds. Katherine S. Maynard and Jeff W. Kendrick. Medieval Institute Publications, Western Michigan University, 2019: 10-27.

“La France satirisée, satyrisée et fragmentée : L’autoreprésentation factionnelle au temps des guerres de religion.” *Littérature et politique : Factions et dissidences de la Ligue à la Fronde*. Eds. Malina Stefanovska and Adrien Paschoud. Classiques Garnier, 2015: 75-96.

#### Digital Humanities

*The Sixteenth-Century French Pamphlet Project*. Website featuring transcriptions of sixteenth-century French polemical pamphlets and related content. Website: [16cfrenchpamphlets.org](http://16cfrenchpamphlets.org)

#### Graduate Student Journal Article

“*Ceci n’est pas un conte*: Glissant’s *La Lézarde* and the Treachery of Words in Postcolonial Discourse.” *Watermark*, vol. 5, 2011: 239-257.

#### Graduate Student Journal Issue Edited

Chief Editor, *Paroles Gelées*, vol. 27, issue 1, 2012.

Introduction essay: “Memory, Forgetting, and History.” *Paroles Gelées*, with Nathalie Ségeral, vol. 27, issue 1, 2012: 1-2.

#### Book Reviews

Oiry, Goulven. *La Comédie française et la ville (1550-1650). L’Iliade parodique*. Reviewed in *Renaissance Quarterly*, vol. 70, issue 3, 2017: 1218-1220.

Peureux, Guillaume. *La Muse satyrique (1600-1622)*. Reviewed in *The Sixteenth Century Journal*, vol. 47, issue 3, 2016: 725-727.

**Christopher M. Flood, Ph.D.**

Sawday, Jonathan. *Engines of the Imagination: Renaissance Culture and the Rise of the Machine*. Reviewed in *Comitatus*, vol. 40, 2009: 332-334.

**WORKS IN PROGRESS**

**Journal Articles**

**In revision:**

“Re-Forming France after Agincourt: The Interplay of Literary and Political Forms in Alain Chartier’s *Quadrilogue invective*.” Revising for invited resubmission to Nottingham Medieval Studies.

**In progress:**

“The Subtler Brutalities of French Reformation-era Satire: Overtures to Violence in the Satirical Works of Artus Désiré and Théodore de Bèze.” Submitted to *Renaissance Quarterly*. 47 manuscript pages. Not invited. Revise and resubmit from *Renaissance Quarterly*.

“Voicing the *Satyrical*: Divergent Satirical Strategies in the French Reformation.” Currently 15 manuscript pages, expected submission in July 2020.

**CONFERENCES**

**Conference Presentations**

**International Conferences**

“Recreating the Christian World: Time, Place, and the Individual in French Reformation Polemics.” Sixteenth Century Society Conference, St. Louis, MO, Oct. 2019.

“Rediscovering French Polemical Pamphlets: New Methods and New Perspectives.” Digital humanities poster. Sixteenth Century Society Conference, Albuquerque, NM, Nov. 2018.

“Shepherds, Swineherds, and Filthy Cities: The Myth of Rural Virtue in Sixteenth-century French Satire.” Sixteenth Century Society Conference, Milwaukee, WI, Oct. 2017

“Satirized Scripture: Forging Satirical Weapons from the Bible in the French Wars of Religion.” Sixteenth Century Society Conference, Bruges, Belgium, Aug. 2016.

“Overtures to Violence: Artus Désiré and Théodore de Bèze at the Outset of the Wars of Religion.” Sixteenth Century Society Conference, Vancouver, British Columbia, Canada, Oct. 2015.

“Voicing the *Satyrical* in Sixteenth-Century France: Divergent Satirical Strategies and Their Common Origins.” Sixteenth Century Society Conference, New Orleans, LA, Oct. 2014.

“The Poetics of Sacrilege: Corporeal Satire in the Reformation.” Sixteenth Century Society Conference, Cincinnati, OH, Oct. 2012

## **Christopher M. Flood, Ph.D.**

“Writing the Fragmented Body: Satire as Weapon and Metaphor in the Wars of Religion.” Sixteenth Century Society Conference Fort Worth, TX, Oct. 2011

### **National Conferences**

“Unnerving *Echoes*: Du Bellay’s Disembodied Voices and the Impossibility of Forgetting.” Kentucky Foreign Language Conference, Lexington, KY, Apr. 2011.

### **Regional Conferences**

“From Private Mockery to Public Scorn: Renaissance Satire and Nascent Subjectivities.” Renaissance Conference of Southern California, Pasadena, CA, Feb. 2010.

“Instruments of Re-formation: The Watch as a De-Centering Force of the Reformation.” Renaissance Conference of Southern California, Pasadena, CA, Feb. 2009.

### **Conference Panels Chaired / Organized**

“Material, Critical, and Digital Approaches to Early Modern French Texts.” Chaired. Sixteenth Century Society Conference, St. Louis, MO, Oct. 2019.

“The Pen Is Mightier? Invectives, Apologetics and Writing Violence.” Chaired. Sixteenth Century Society Conference, Milwaukee, WI, Oct. 2018.

“‘A Shadow of Things to Come’: Biblically Framing the Wars of Religion across Genres.” Organized. Sixteenth Century Conference, Bruges, Belgium, Aug. 2016.

“Scripture and Catholic Tradition in Early Modern France.” Chaired. Sixteenth Century Conference, Bruges Belgium, Aug. 2016.

“Establishing / Challenging Genre in 16<sup>th</sup>-Century France.” Chaired. Sixteenth Century Society Conference, Vancouver, British Columbia, Canada, Oct. 2015.

“Writing and Reading Recipes: A Hermeneutic of the Inscrutable.” Chaired. Sixteenth Century Society Conference, New Orleans, LA, Oct. 2014.

## **TEACHING**

### **Courses Taught**

Brigham Young University (2011-present)

French 452: Arthurian Literature

French 452: Medieval literature – “Damsels, Knights, and Rogues: Reassessing the Medieval Archetypes We Love.”

French 452: The Protestant Reformation in Print

French 453 / 650: Senior seminar / graduate seminar: “Laughing Matters: Studies in Comedy and Satire.”

## **Christopher M. Flood, Ph.D.**

French 361: French civilization from the beginning to 1715.

French 340: Introduction to literary analysis.

French 321: Advanced grammar.

French 202: Intermediate French 2.

University of California, Los Angeles (2008-2010)

French 14W: Introduction to French civilization / GE writing course.

French 5: Second-year French, part 2 (course lead 2009-2010).

French 4: Second-year French, part 1.

Brigham Young University (2005-2007)

French 101/102 accelerated: First-year French 1 and 2.

French 102: First-year French 2.

French 101: First-year French 1.

### **Mentoring**

*The Sixteenth-Century French Pamphlet Project.* Funded by a BYU Mentoring Environment Grant. Six students have been trained as primary researchers and transcription editors; nine more have participated in the transcriptions. Mentoring of students includes linguistic, historical, and archival research training.

### **MA Thesis Committee**

Nathan Jellen, "Writing Space in the *Mazarinades*," April 2016. Chair: Michael J. Call.

### **CITIZENSHIP**

Department Hiring Search Committee Chair (August 2019-present)

Department Visiting Scholar Committee Chair (July 2019-present)

Department Learning Suite Specialist (August 2018 – present)

French Political Pamphlet Fellowship Coordinator (August 2018 – present)

BYU French Language Fair Assistant Coordinator (April 2018 – present)

BYU College of Humanities Editorial Committee (March 2014 – present)

Pi Delta Phi, the National French Honor Society, Chapter Moderator (September 2013 – present)

## **Christopher M. Flood, Ph.D.**

BYU French Language Fair Coordinator (April 2014 – April 2018)

BYU French Club faculty advisor (August 2011 – April 2018)

Ad hoc reviewer, *Rocky Mountain European Scholars Consortium*, 2014.

### **OTHER PROFESSIONAL ACTIVITIES**

#### **Television Interview**

Interview for ABC 4 Utah evening news on the fire at Notre Dame Cathedral. Original airdate 16 Apr. 2019 (quoted in both news segment and an accompanying online text version).

#### **Radio Interviews**

Interview on *The Morning Show*, BYU Radio, “French Satire and the *Charlie Hebdo* Attacks.” Original airdate 13 Jan. 2015 (approx. 15 minutes).

Featured guest on *Thinking Aloud*, BYU Radio. “Satire and Social Change in Renaissance France.” Original airdate 7 May 2014 (approx. 30 minutes).

#### **Podcast Interview**

“Tips and Tricks for Keeping a Mission Language Fluent,” *The Daily Universe*. 22 August 2019 (approx. 8 minutes).

#### **Professional and Academic Affiliations**

The Renaissance Society of America

The Sixteenth Century Society

The Medieval Academy of America

Pi Delta Phi

#### **Professional Workshop**

*Sustaining DH*: An NEH Institute for Advanced Topics in the Digital Humanities. National Endowment for the Humanities, Brigham Young University, May 2019.